

HARD TO GET

MUSICAL
DRAMA

*Lena Faber*STUDIO

IT TAKES ONE DANCE
TO TWIST YOUR LIFE.

A woman in a white, flowing dress is captured in a dynamic pose, seemingly dancing or falling into a pool of water. The scene is bathed in a warm, golden light, creating a dreamlike atmosphere. Bubbles and splashes of water are visible around her, and the background shows blurred lights, possibly from a stage or festival setting.

LOGLINE

Amidst a bitter divorce, the heroine is jokingly invited to replace a dancer at the International Edara Festival, and she jokingly agrees. Things are getting serious as she navigates dance, love and danger.



SYNOPSIS

When her narcissistic husband threatened to take away the children and life seemed to have nothing left to offer, the heroine receives a request to replace a backup dancer at the International Edara Festival. To die or to dance? Dance! After two days of rehearsals, she is in another country with the Edara Theater troupe. The whirlwind of fiery dances carries her into the sky. To the irresistible music, an irresistible yet secret romance ensues between the heroine and the festival's lead dancer, though the heroine plays hard-to-get, as taught by the Edara dance teacher. Rules within the troupe are strict, especially towards outsiders, and the women of Edara are both jealous and possessive. To deadly anger the troupe or lose her beloved? Thus, love and death intertwine and catch up with the heroine from a fairy tale into reality. Will she ever recover? Looks like she doesn't want to.

KEY

CHARACTERS



LARA ZALOSKI

40+ years old is a classic example of what a narcissistic husband can do with a pretty and talented woman. She is exhausted, from being trapped at home with two kids. There is no escape from this marriage in 90s Moscow. The only release from home Lara gets is an oriental dance studio as it sounds sexy for her husband. Belly dance doesn't match her personality and she drifts to Flamenco, then Roma, then... Lara starts a challenging and expensive quest for freedom and self-discovery.



ETHAN STONE

Famous dancer, actor, and musician from a big Edara family. Santana-alike Santana-dressed handsome and well-confident about that 40+ man. He appears non-approachable but harbors a mischievous playfulness with Lara.

KEY

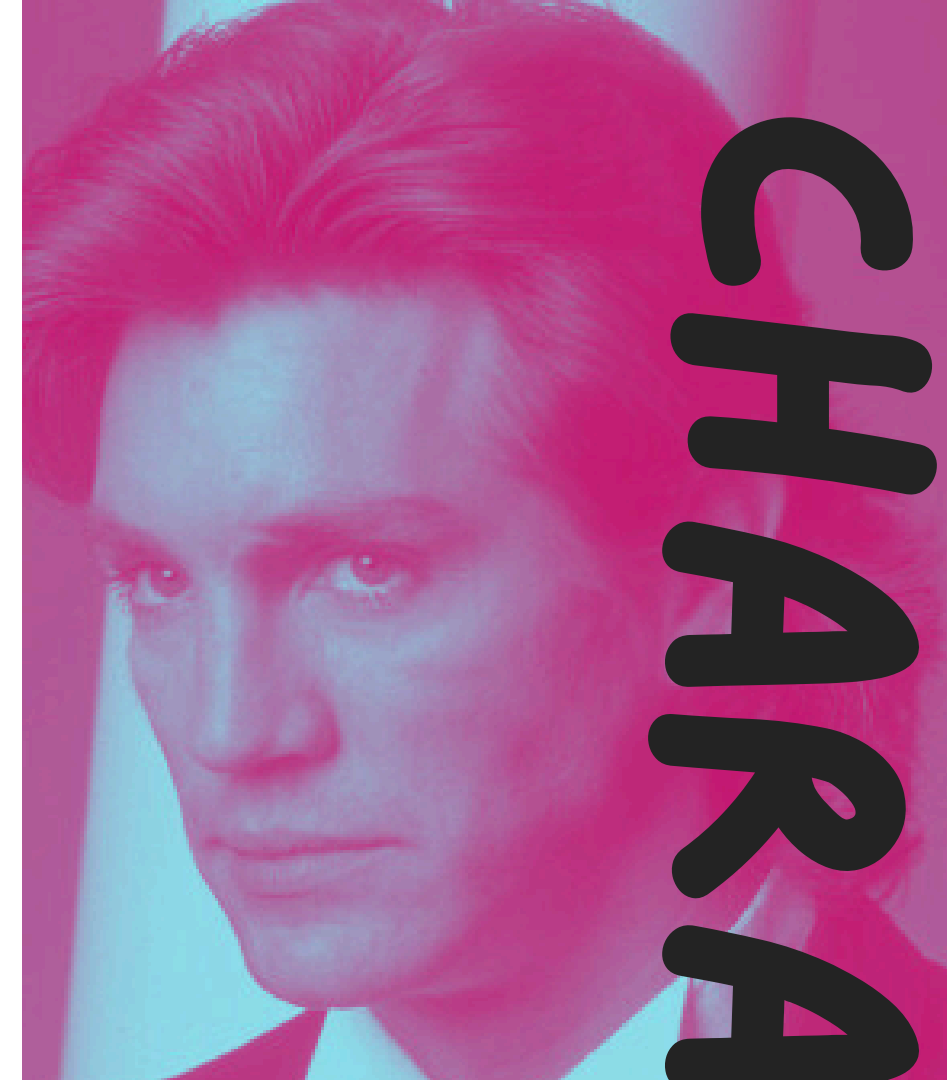
CHARACTERS

ERICK ZALOSKY

Lara's husband, looks like Erick Roberts. A typical narcissus, a successful, powerful, and well-known rigid and steadfast businessman. He renders divorce impossible and takes revenge when notices that Lara is looking for an escape.

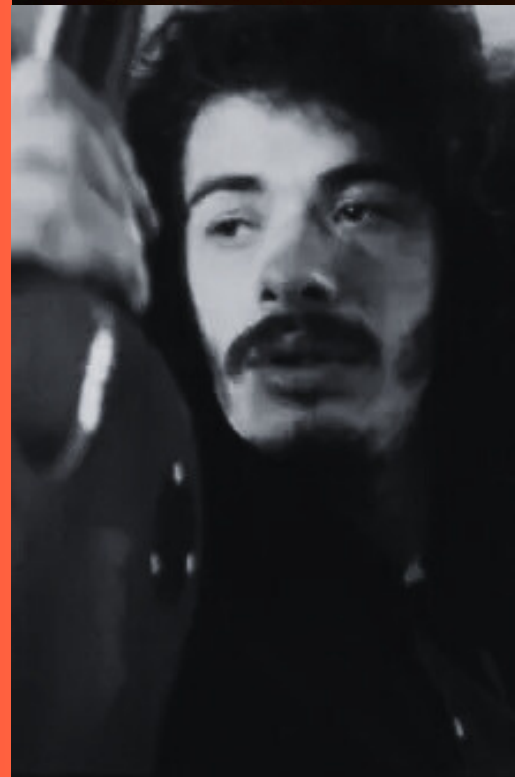
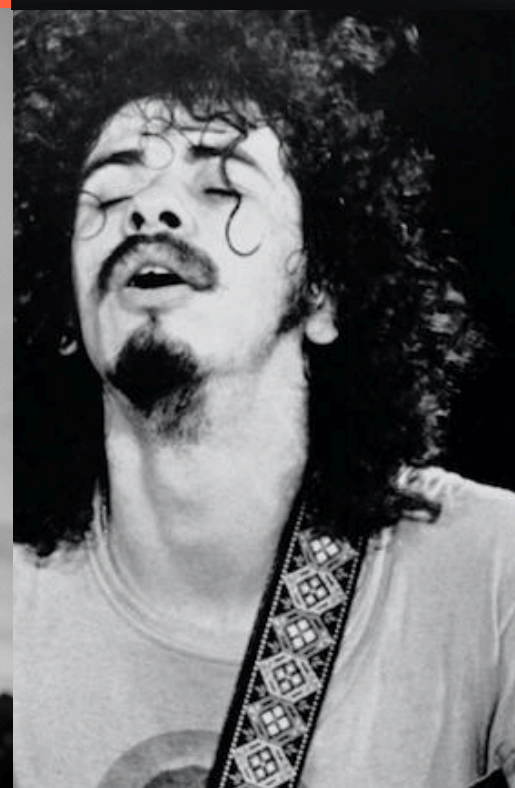
DANA DAMIAN

An oriental dance teacher with perfect belly dance technique but lack of attraction despite good looking. She is in love with Ethan and tries to get his attention with her knowledge and research in Edara culture. She looks soft and humble but is slyly treacherous to Lara



FILM TONE

- Emotional
- Ironical
- Romantic
- Aphoristic
- Dramatic
- Thought-provoking
- Poignant
- Introspective
- Complex
- Festive
- Inspirational
- Fiery

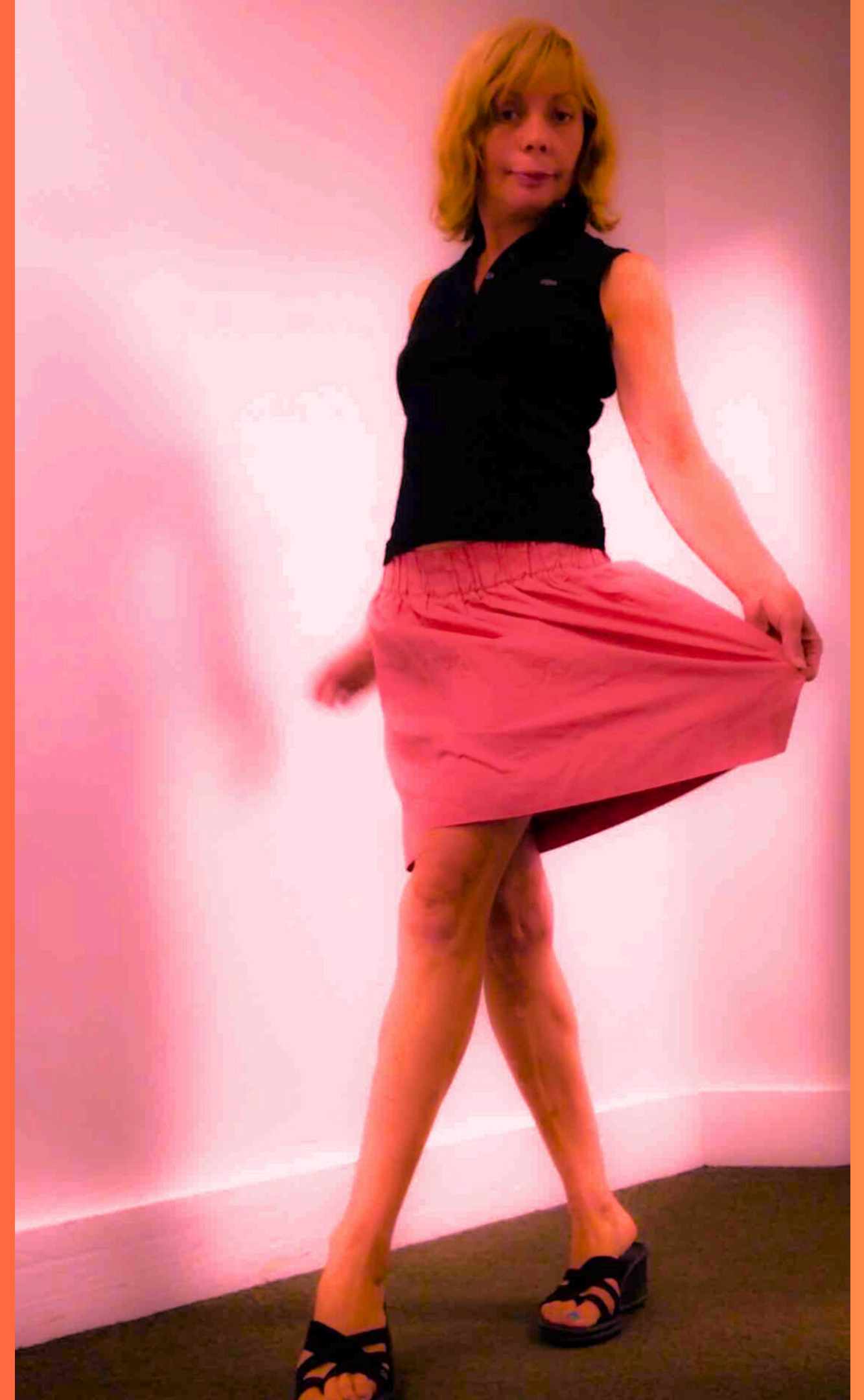



VISUAL REFERENCE



"The author possesses a remarkable sense of humor. Her exceptional grasp of the language, impeccable taste, and natural passion and temperament are all generously bestowed upon her by nature."

**ALEXANDR MIHAILOV,
PROFESSOR OF MAXIM GORKY
CREATIVE WRITING INSTITUTE**





A WORD FROM THE WRITER

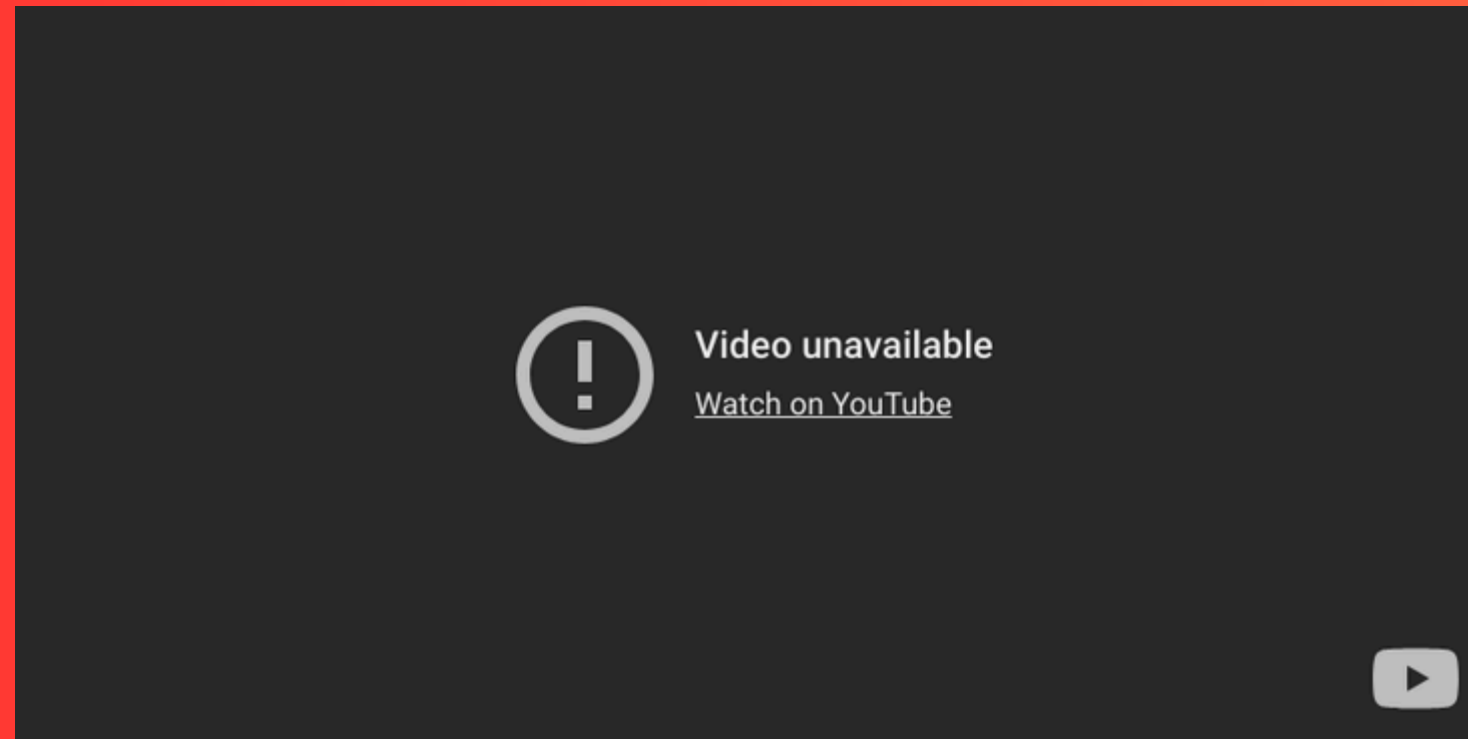
"Get ready for a thrilling and emotionally charged musical journey with 'Hard-To-Get' - a drama that delves into the enduring impact of festival and romance on a woman whose life was reignited at the very moment she believed it was coming to an end.
Based on the real story. My story"

LENA FABER, THE AUTHOR

PROPOSED TEAM

MUSICAL DIRECTOR

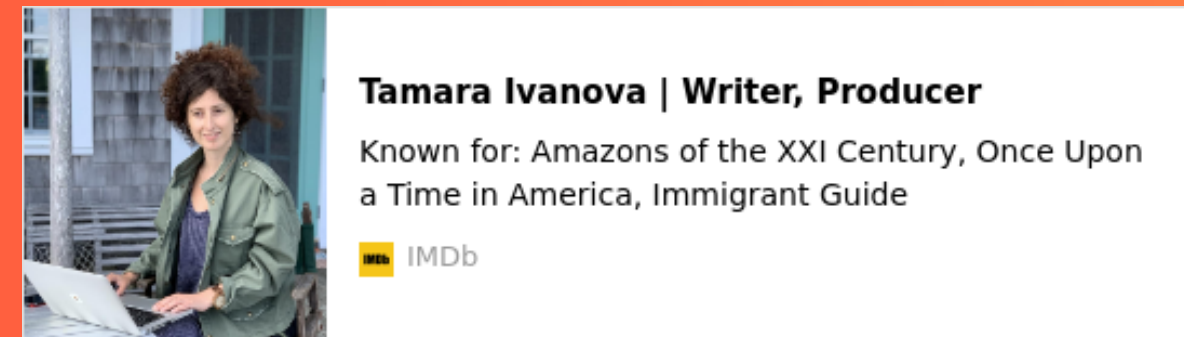
VADIM KOLPAKOV



<https://youtu.be/YLbGtkNc5Qc?si=C6et2Irtjb62wVIL>

CREATIVE PRODUCER

TAMARA IVANOVA



CONTACT US

EMAIL

studio@lenafaber.com

MOBILE

(207)-358-9305

MAILING ADDRESS

Los Gatos, 95030, CA





**THANK
you!**

Lena Faber